

RULES TO FOLLOW FOR A PHOTOGRAPHER OR CAMERAMAN ALLOWED ON A BASEBALL FIELD IN ITALY

- 1 identify yourself with the umpiring crew
- 2 leave bags or any other item except your camera outside the field
- 3 during play choose a location on the right of the first base dug-out or on the left of the third base dug-out
- 4 stay as close as possible to the backstop; never go beyond the warning track, let alone cross the foul line; you may go beyond the warning track at the end of every at bat or during warm up, but you are never allowed to cross the foul lines
- 5 do not change position during play; you are allowed to do so at the end of every at bat
- 6 you have to do your best to avoid interfering with the game; in case a ball is hit to your position, move slowly to make room for the play and stand still in case a player approaches your position to make the play
- 6 follow strictly the directions of the umpiring crew; they may require some turn over if the number of photographers and/or cameramen exceeds the limit they find acceptable
- 7 remember the umpire has the power to send you off the field and his decision is not questionable